

Wigging Club

Monthly Tutorials by DANA



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Feb Tutorial by DANA

Greetings!

I am so excited to see what everyone comes up with ... in this MASTER CLASS!!

-----IMPORTANT-----

NOTES

1. PLEASE do everyone the courtesy of having your tutorial printed out BEFORE class!
2. You are being gifted with this wiggging **techniques** tutorial. This is NOT a paid wiggging class. I am sharing my **TECHNIQUES** and don't have exact sizes.
3. I use Viscose and Aileens Original Tacky Glue. I ONLY know how to solve problems ... related to these products <G>.

AS ALWAYS
HAPPY CREATING!
DANA



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www.facebook.com/danamarieburton

MDL OWNER: www.minidolllist.com
WIGGING CLUB - free online class and tutorial. You need not take the class - just create!



CLASS HELD:

2nd Monday in Feb
at 11am and 7pm CST
www.minidollU.com classroom

Free
Wiggging CLUB CLASS
join newsletter to view
each month

CREDITS:

-FACE Mold by Stacy Hoffman

DOLL:

Painted, designed, wiggged and dressed by
DANA of MiniatureART.com

Jacket from upcoming
FRILLS & FANCY issue



This February Wigging Club

Tutorial is dedicated to all those professional doll artists. You have challenged me to make a style I haven't done, and is directly for professional dolliers! Whatcha think?

Don't worry - for Beginner and Intermediate people --- next month we go to a simply romantic style!

****NOTE**** The photos are many and varied. They show you WAY MORE than I can verbally describe. Please check the nuances in photos for explicit details!

1. Glue a hairline on your doll with HIGH FOREHEAD. Lay strip of viscose from ear to ear.

2. Glue another strip on back of head. (yes this will be raw edges and covered with next layer).

3. Braid matching DMC floss to viscose hair. I used DMC 400. Then glue on side of each head at placement shown in photo.

****TRICK**** if you mist your floss with water BEFORE braiding- you can braid tighter. It is trickier to hold on to <G>.

4. Now cut top off small plastic bag and slide over top of head (pin in place if necessary) see photo for placement.

5. Glue a center part.

6. Now lay another strip of viscose over top of head from ear to ear - making sure to PRESS into glue tightly. Let dry, fold back and repeat with other side making a pretty center part.

See photos





7. When hair is dry, carefully gather to back and twist into a bun. Be careful NOT to catch any of the hair under plastic baggie.

Cut off excess and glue into bun at back of her head. RAW edges get covered up later. You can not cut off that 2nd layer of plastic baggie.

8. Now is the time to glue on some jewelry findings! Everything used here was purchased at Joann fabrics. I try to buy current items - so you can easily copy the look!

9. Take a thicker section of viscose, twist it tight until it twists upon itself, and use a pin to hold the bumps in place.



Spray and shape with several light layers of hairspray. Inbetween - press into plastic baggie to cut down on frizzies.

10. Glue on your (horns) ... I used super glue (not for faint of heart as it DOES BLEED) to hold this to head/hair layer. Zap a gap gel. Repeat on other side.



Need photos of twisted horns????
... see next page.



11. Braid more floss, and wrap it around the glue syringe (see photo for exact one I use) and another one smaller on knitting needle. Hair spray until stiff.

Glue on back of head to match up horns and crown.



12. Follow the photos to add on the jewelry findings - or add your own design!



13. On next page I will put a few large photos so you can see the jewelry findings clearer.

IF you bought the sale kit (only have 10) ... 90% of these jewelry findings are in kit. I had to divide up what I have and offer it.

****HINT**** I went over top of jewelry findings with gold gilt fingernail polish to soften metallic shine.



Jewelry findings that I used. All purchased at Joann fabrics except the tiny silver chain which I bought at a thrift store.

I also used no hole beads.

There were two pieces on crown (one with big rhinestone) that came from a necklace and won't be in the kit.







These are the supplies I used - and I went out and bought enough of this for 10!!! Kits. I want to get them in the mail Saturday - and done and off so I can bury myself in the studio.

Kits include EXACTLY what is SHOWN!!! Viscose, DMC floss, glue, glue syringe, doll stand, tiny pipecleaner for arms, porcelain doll head/torso, mister for wiggling, no hole beads, small pearls, and the jewelry findings I used for my head piece.

****NOTE**** I also used gold chain and large rhinestone piece in middle - those were from my own stash.

Cost is \$30 plus shipping/handling/paypal fee (\$5 US/\$12 foreign). Email Dana@miniatureart.com for availability.