

3. DRESSING - Cut small strip of hankie (making sure to use lace or design edge). Place a small dab of glue on her upper torso, let dry to tacky. Now take one end of rectangle, place on front, wrap around back and making meet in front...butt edges together so they just meet in front. This raw edge will be covered up by a silk ribbon. To make fit better around arms, simply cut a small slash at arms, and gently stretch material to fit. Glue down any uplifted material.



Next cut two small rectangles for sleeves (making sure to use lace or design edge). Turn into tubes, slide up doll's arm, gather top edges to form a nice 'puff' and tie off. Repeat for other arm. I put a dot of glue around elbows to slightly gather the material there.



To finish decorations on SLEEPING ROSE's bodice, add a small piece of silk ribbon down front, glue a couple of tiny beads or pearls on to simulate buttons. Then tie a tiny box tie and glue on. Before going to the last step (skirt), we gave her a little square of material for 'slip'. This does not show, but gives her modesty to all the 'thrill seekers <G>' who lift up doll's skirts.

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4. SKIRT - before making her skirt, decide if you want to 'glue' her permanently to your quilt square (to preserve the position, we did in our sample). If so, reposition her on quilt to make sure the position is to your liking, and glue her on with zap a gap and tacky glue. After drying proceed to skirt dressing.

Cut rectangle of material out from remaining handkie (making sure to use decorative or lace edge). Measure size from her waist to just to soles of her feet. Now, glue side edge under, and accordian pleat either in your hand, or around her waist (using pins to hold each pleat into place before you glue permanently). After you get a nice even pleat, glue down in place to look like realistic folds around her waist. You can now add waist band (silk ribbon and bow) and any other accessories you would like.

