THE ART OF WIGGING

(advanced level 1)

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Advanced Hair Techniques

1  **To frame face of doll using highlights** (or low lights) ....simply glue realistic hairline on dolls head, and then carefully put a few strands of hair around face as desired. Now glue a regular wigging cross (hairline) over highlighted strands and wig as usual.

2  **Tight Roll sections of hair**, then pin in place for a really cool period hair style without having to cut and glue on additional curls.

3  **Cone head** .... for some of the HIGH hair styles or simply grand ole dames with teased high hair ... think of cutting a shelf into your doll’s head during the greenware stage so that you can glue a Fimo® cone on it for a more stable position. Then wig as usual.
4 A fun way to do a directional shag ... is to spike out the hair and glue on head BEFORE you do the traditional wigging cross. This way you can piece cut in angles and length to give you a guideline for the rest of the hairstyle.

50's Hair

A great, easy way to do the styled 50's hair, is simply to roll several long sausage curls, and then glue on in a zigzag pattern on doll’s head as shown. I personally do one section at a time so the glue doesn’t dry in between placing the curls.

Also, before glue is completely set, SQUISH the curl into the glue a bit to flatten and soften AND get rid of excess frizzies.

**NOTE** these are extreme close-ups of the doll, and you can see how Frizz Free she is! Lastly ... take one curl and cut end so that she has some *loose* curls over her temple.
HIGHLIGHTED HAIR

1. Take several shades of blond, red, light brown and mix together until a nice *highlighted* assortment is shown.

2. Pleat the hair in 1" pleater. The key to success is a light misting of hair setting solution in a plant mister to calm frizzies before you start. If the hair pops out of the pleater, there is either too much hair - or not enough water used to mist hair.

3. Gently separate the sections, and glue one long section down back. Then glue on one side section, and lastly overlap and glue the last section on head. Let hair/glue dry. Style as desired with corsage pin. When you have the desired look, cover the doll’s face and lightly spray with hairspray to calm any frizzies.

Headdress

Find jewelry findings at your local craft store, along with no hole pearls and ostrich feathers. Lastly find one of those cheap bridal rings used for decoration in the bridal department for a head band. Glue together the pieces and decorate as desired. Lastly glue on her head and add any last decoration (i.e. beading) on dress, dog, shoes, earrings as desired.
Additional Notes

1. This is NOT a one day doll. Take one day and assemble doll and make shoes and find materials. The next make her skirt/bodice/sleeves. Lastly wig and bead her. If you do it in different stages — she will turn out so much nicer. OK - and yes a box of wine helps too!

2. The photos used for hair are untouched! THAT is the level of NON-FRIZZY you want to achieve. I literally take a fingernail file and file away rough edges of nails, fingers etc so hair doesn't stick! I also keep a sponge handy to magically wipe away those stray hairs from her attire.

Lastly - enjoy this tutorial and let me know via email what you think!
Happy CREATING!! DANA@MiniatureART.com
WAVES WITH CURLS:

1. Pleat your hair in 1” pleater.

2. Glue hairline on head and drape pleated hair across.

3. Gently push hair grooves into glue as shown in photo.

4. When satisfied ... curl a nice long curl on a size 2 knitting needle. Slide curl off and cut into small pieces and glue on. Decorate as desired.
Both Tamsin AND Lakeon have hair styles which can be achieved by practising the wigging techniques explained in this tutorial.

Trista has a pretty contemporary up-do with highlights. With added curls she would adapt well as a period doll. See pages 9—13 for step by step instructions on wigging Trista.

With flowing locks and looking totally sexy, Mercedes would fit well into any romantic setting. Instructions for wigging Mercedes begin on page 13.
To achieve sleek hair without ugly joins, there are certain steps to follow.

After you have glued a realistic hairline, allow the glue to get tacky.

Place a strip of prepared viscose from ear to ear, gently push the hair into the part and leave to dry thoroughly.

At the back of the head, the hair will form an upside down *U*.

Put a dot of glue (as illustrated) in the middle between sections and gently pinch the sections together to give a seamless back. Allow to dry then comb out carefully with a corsage pin.

Smooth the hair and moisten to flatten.
Style the hair in a way which suits the doll’s demeanour.

Consider using small strands of lighter hair and gently press into the part (if necessary use a tiny dot of glue to hold).

Spread out the highlighted hair gently with a comb.

Mist the hair with setting lotion in the mister.

Now divide the hair down the middle in back. Take one section and begin curling back the sides as shown.

Use pins to hold the rolls in place until both sides are done.

*NOTE* This is where a third hand comes in useful.
Cut off the edges in a blunt cut.

See the third hand in operation—leaving both yours to accomplish a tricky maneuver.

Front view of the head so far.

Put a line of glue between the two rolls and glue together.

Bring the roll up the back of the head and glue to the back of the head.
Cut off the excess.

Curl very tiny pieces of viscose on your rods or knitting needles and blow dry.

Slide the hair off the rod and stretch a short section to glue as tendrils on the sides of the head.

Glue curly sections to the raw edge of the bun as well.

Using highlights is entirely optional. Remember, experiment with different combinations until it looks right to you. You could blend black and brown, or red with blonde … all at your discretion.

Check the entire head for a pleasing arrangement of highlights. You can carefully comb (pick) a few strands here and there until it pleases your eye!
Remember with this style, usually the chunks of hair are done (colored) on the top and not underneath. Once happy with the look, put a dot of glue onto the front part. Gently push the ends into the head.

Now cut these strands at an angle and gently mist your fingers with setting lotion. Gently wisp these strands back so it looks a bit fly away but soft.

The hair is ready to dress with jewelry or maybe flowers or feathers—whatever might be in vogue for the period Trista lives in. The choice is yours!

**WIGGING MERCEDES**

Mercedes is pictured on page 8 in all her sultry glory. The following pages will teach you how to achieve the same effect.

This time you will practise your shag/layering, creating flowing tresses and face-framing techniques.

Glue a realistic hairline and allow the glue to go tacky. Before adding the hair.
Place a strip of viscose from nose to neck and gently press into the glue.

See A in the next picture.

When set, put a thin line of glue from ear to ear and press hair into that, forming the basic wigging cross.

Flip the front hair over the top of the head and comb out. Do NOT take the short cut at this stage and just let the front hair mass slide to one side. Always take the time to put the entire amount over her head, gently pick out with your comb then lightly mist with your conditioner to control the frizzies.

Cut off the excess hair to the desired length. Then angle cut the sides of the hair—think Farah Fawcett. Take a TINY dab of gel, Rub between your fingers and gently smooth down the hair and shape the edges of the hair to where you’d like them to lay (or give the impression of movement). When done, mist lightly with hairspray to hold in place.

*HINT*

This is called piecing. Take a section of hair, snip to the desired length and gently pinch the ends into place.

*HINT*

Take your comb and PICK out sections that are too flat, much like your own hair. You can lift, wave and pick with your comb until the hair is to your satisfaction.
Sun—Geisha Girl

Sun is a wonderful geisha inspired doll. For a more traditional look, simply twist the back of her hair up as well.

I have left off hair ornaments, flowers, etc as I want you to see the bare hair. Also, I did NOT adjust frizzies or use hairspray. Smooth results are achieved by following the techniques in this tutorial.

Do the basic wigging cross then, when dry, flip the front over the top and down the back. Lightly mist with setting solution and gently smooth.

Divide the hair into three sections.

Take one side and twist and twist into ropey snakes. Pin in place and glue onto the head.

Repeat for the other side.
Lastly, glue on long tendrils by her ears and add decorations as you wish.

**ADDITIONAL SECRETS, HINTS AND HOW TOs**

*Lakeon* (the lady in lace on page 8) was created the same way as Mercedes except for the length of hair.

*Tamsin* used the Geisha style of hair smoothing, I simply draped 1/3 of the front of her hair to the back (over one shoulder) for a soft, sexy look.

Not all molds work with all hairstyles—same as with people.

**NOW GO AND HAVE SOME FUN!!!